عنوان مقاله:

GOLKONDA IRAN RELATIONS - IMPACT OF IRANIANS ON ARCHITECTURE DURING THE QUTB SHAHI PERIOD

محل انتشار:

چهارمین کنگره بین المللی جغرافیدانان جهان اسلام (سال: 1389)

تعداد صفحات اصل مقاله: 10

نویسنده:

Ayub Ali Syed - Professor of History, Master of Tourism & Management, Kakatiya University, Warangal A.P India

خلاصه مقاله:

Qutb Shahis of Golconda ruled the eastern part of Decan in India for nearly two centuries, i.e from 1518 1687 A.D. During this period the relations between Golconda and Iran was good and Cordial because the sultans of Golconda were shias and had added the names of Iranian rulers in Khutba. Because of this affiliations large number Iranians Afaquies (New commers) came to Golconda the Capital the Qutb Shai kingdom to serve the state and Societ in different capacities as soldiers Adventurers, Ulemas, Saints, Architect, Engineers. Their contribution can be witnessed richly in all most all the field of Administration, Religion, Literature, Art & Architecture etc. As it is not possible here to discusses and find out the immense contribution made by the Iranians in all the fields hence an attempt is made in this paper to focus on the different monuments constructs bath religious and secular from 1518 to 1687 AD end of the rule which reflect both Indo-Iranian features of Art and Architecture in them. Further an attempt is also made here to find out the details of Iranian Nations engineers, Architecture calligraphers who were involved in enriching these structures as famous monuments such Charminar, Golconda fort, Jam - I - Masjid and others. In additions to this an attempt is made to bring into light on the present existing conditions of these monuments and to suggest not only to protect them from ruin but also promote them as Tourist and Heritage centers of both Indian and Iran as a means to strengthen cultural relations between the two nations. The Iranians were known, since the distant past as the nation of builders and painters. They had their distinct style both in architecture and art. The waves of Iranian in Deccan brought a large number of architects, builders, designers and painters. Their participation in construction of the .buildings has a marked impact and reached its zenith during the Qutb Shahi period

کلمات کلیدی:

لینک ثابت مقاله در پایگاه سیویلیکا:

https://civilica.com/doc/82973

