Learning the concept of Aesthetics in Traditional houses of Tabriz at Modernization process
A case study: (house of Amir Nezame Garroussi)

The admirable beauty of traditional houses made us to seek the secret of beauty in these houses. In this direction, the House of Amir Nezam-e-Tabriz which is one of the most beautiful houses from Gagarin period and is located at sheshghelan precinct (alley), has been surveyed here. We investigated the beauties of this house so as to achieve a ring relationship between the ratio of having aesthetic aspect and existing proportions in it’s structure and eventually to apply this relationship in the existing modern house.

Having the aesthetic aspect. House is a construe, explication and a pattern(model) of our world. From the past years ago, a house was no more than a shelter, and spiritual and religious aspects are obvious(visible) at all stages of a building construction, it’s establishment and it’s use. house as a architectural structure embraces some ideas and values in itself. Whatever is included in it at the moment of creation, is radiated from it’s walls levels, and impresses the people who live there. After introducing new ideas and thoughts over a century, and bringing innovative ness, innovation and innovating, they were afraid that last Iranian architect cannot play his/her role correctly over this relatively long period and has caused some developments. Evolutions which began from this period, and had a profound effect on designing Iranian building and changed the quality of life in Iranian citizen. Residual buildings in Iran, from the viewpoint of area and dispersal (distribution) possess a lot of spatial and local diversity. This characteristic(feature) in regional level which is adapted from various forces and factors, and influenced by Haze- mangomechanist trend, has also been changed.

Designing a contemporary house has been done by various approaches which deserve no special attention because a motion or movement is valuable from the viewpoint of architectural history which has dynamism and independence beside it’s precursor role. In this paper, it has been tried by surveying the architecture of traditional and contemporary houses in Iran, also to sum up the architectural theories of that period and revive the concepts of traditional architecture in modern houses.
Keywords:
architectural culture, modernization, spatial understanding, contemporary house

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