عنوان مقاله:
Migration Literature and Hybridity: A study of Jhumpa Lahiri's Unaccustomed Earth

محل انتشار:
Domain of literature among the borders of change and movement, writers and translators (1394: English and Persian Studies) (11 pages)

عدد صفحات اصل مقاله: 11 صفحه

نویسندگان:
Somaye Sharify - Payam Noor University, Abadan
S.R. Moosavinia - Ph.D. Shahid Charmin University of Ahvaz

خلاصه مقاله:
Our age is characterized by mobility, migration and border crossing: refugees, exiles, expatriates, immigrants, and nomads of all kinds are straddling national, cultural and linguistic borders. This mass migration has been vividly reflected in the contemporary literature in which the whole world appears to be on the go. I have chosen a ٤٠٨collection of short stories by Jhumpa Lahiri whose works deal mainly with the cultural predicament of the Indian immigrants in the West. Each story of this collection begins with a young couple who migrates to the West in the hope of a better life. This essay will focus on the process of identity negotiation of these characters. It intends to argue that Lahiri's first-generation-immigrant characters do not constitute a homogeneous group as each tries to negotiate his/her cultural identity differently. Gloria Anzaldua's borderland and Homi K. Bhabha's hybridity are particularly relevant to this study given the way they offer the space from which Lahiri's characters can negotiate between the various claims that their gender, culture, and national affiliation make on their identities. This study makes an attempt to discuss these characters' identities in three categories: ghettoization, hyphenation, and acculturation.

کلمات کلیدی:
Hybridity, Identity, Ghettoization, Hyphenation, Acculturation

لینک ثابت نیت مقاله در پابیلگاه سیویلیکا:
https://www.civilica.com/Paper-ELTL02-ELTL02_007.html

این صفحه به متنای تاییدیه نمایه سازی مقاله در پابیلگاه استنادی سیویلیکا می‌باشد. در هر لحظه به منطور تاییه اصلت ابن گواهی می‌توانید وضعیت ثبت مقاله را از طریق لینک فوق به صورت آنلاین کنترل نمایید.